

*Selected CV*

## EDUCATION

- MFA Transart Institute, Creative Practice, New York/Berlin  
 BFA Philadelphia College of Art (University of the Arts), Concentration in Fiber, Phila, PA

*Additional Studies*

School of Visual Arts, Studies in Graphic Design & Illustration, New York, NY  
 Boston University, Studies in Art History, Boston, MA

## GRANTS &amp; AWARDS

## GRANTS

- 2017 Fulbright US Scholar, Iakob Gogebashvili Telavi State University, felt and embroidery in relationship to artist books, Republic of Georgia  
 2012 Soros Foundation Project Grant: Crafting Womens Stories: Lives in Georgian Felt  
 2010 Columbia College Chicago, Faculty Development Grant, Chicago, IL  
 2009 Printed Matter Artist Book Award, finalist  
 2003 New York Foundation for the Arts, NYFA Artist's Fellowship, New York, NY  
 Trust for Mutual Understanding, Grant to teach book arts program in tandem with environmentally friendly printmaking at the Faculty of Fine Arts, Belgrade, Serbia

## TEACHING &amp; OTHER PROFESSIONAL EXPERIENCE

- 2022 Pratt Institute, Visiting Assistant Professor, Art of the Book, Levels I & II  
 2017-Present Independent artist and educator.  
 2010-2016 Columbia College Chicago, Chicago, IL

## LECTURES &amp; PANEL PRESENTATIONS

- 2021 **Content Through Structure**, Contemporary Artist Book Conference, Feb 27, 2021. With Maddy Rosenberg, Mary Ting, Paplo Helguera, <https://bit.ly/3B7wCO3>  
**Art and Education**, in Conversation with Dorrie Guthrie, Transborder Artists, <https://youtu.be/BbXOWZwz8u8?t=7>  
**Stitching Stories**, In Conversation with Laura Sapelli, 2021, <https://bit.ly/3vP5geB>  
 2020 **Art Happens: Amazing Women**, Miriam Schaer, in conversation with Joan Giroux. 108 CAA Conference, Services to Artists, Organized by Rene Gower. Chi, IL. <https://bit.ly/3vE6wBa>  
 2019 **What is Craftivism?** for Hand & I, Dorsky Curatorial Projects, Otto von Busch with Erika Diamond, Cat Mazza and Miriam Schaer. Yulia Tikhonova, moderator.

## ARTIST RESIDENCIES

- 2019 St. Mary's College, St. Mary City MD, Artist House Visiting Artist  
 2016 Camden County College, Camden, New Jersey, Visiting Artist  
 2015 Speedball-Akua Color Award, for print development, Brooklyn NY  
 2013 Crafting Women's Stories: Lives in Georgian Felt, Republic of Georgia  
 Craft Power: Enhancing Women's Rights Through the Practice of Traditional Craft, Republic of Georgia

## SOLO EXHIBITIONS

- 2013 **Baby (Not) On Board: The Final Prejudice?** Western Wyoming Community College Gallery, Rock Springs WY *Curated by Florence Alfano McEwen, Ph.D.*  
**What's Your Baby?** The Fountains Foundation 916, Chicago, IL, *Curated by Leo Selvaggio*  
 2008 **Altars of the Invisible**, Tomasulo Gallery, Union County College, Cranford, NJ  
 2004 **Six Wives for the Brothers Grimm**, Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY  
 2001 **Solitary Confinements: A Family Portrait**, Ceres Project Room, Elizabeth Foundation for the Arts, New York, NY  
 2000 **Binding Ties: Girdle Books and Other Meditations**, Mary H. Dana Women Artists Series, Mabel Smith Douglass Library, Rutgers Univ., New Brunswick, NJ (catalog)

## TWO PERSON EXHIBITIONS

- 2015 **Gendered Journeys: Art & Activism of Melissa Potter & Miriam Schaer**  
Tower Fine Art Gallery SUNY Brockport, Brockport NY
- 2011 **Everyday Fictions: Artist's Books & Other Work by Miriam Schaer & Susan Newmark**  
Saint Joseph's College, Brooklyn, NY
- Totally Handmade**, Hewitt Gallery of Art, Marymount Manhattan College, NY, NY
- 2008 **Needle Trade: Miriam Schaer & Carmen Kolodzey**, Western Wyoming Community College, Rock Springs, WY. *Curated by Florence Alfano McEwen, Ph.D.*
- 2007 **Defining/ReDefining the Book: Miriam Schaer and Deborah Weir**,  
Marguerite & James Hutchins Gallery, Gruss Center for Visual Arts, Lawrenceville, NJ

## MUSEUM EXHIBITIONS

- 2012 **Mama: Motherhood Around the Globe**, International Museum of Women, [www.imow.org](http://www.imow.org)
- 2011 **On Motherhood**, International Museum of Women, [www.imow.org](http://www.imow.org)
- Curate NYC Satellite**, Brooklyn Museum of Art, Brooklyn, NY *Kevin Stayton for Curate NYC*  
<http://bit.ly/HJqUjV>
- 2010 **Fit To Be Bound**, Everson Museum of Art, Syracuse, NY. *Curated by Peter Verheyen, Hannah Frieser & Deborah Ryan (catalog)*
- 2009 **Altered Religious Texts**, Museum of Bible in Art, New York, NY. *Curated by Paul Tabor*
- Miniature Books By American Artists**, Baku Biennale Aluminum, Museum Center Baku, Azerbaijan, *Curated by Suzanne Reese Horvitz & Robert Roesch (catalog)*
- 2008 **Beyond Reading**, Suffolk Museum of Art, Suffolk, VA. *Curated by Trudi Van Dyke*
- Authors of Mischief/Banned Books**, Rosenbach Museum and Library, Philadelphia, PA  
*Curated by Robert Wuilfe, Elysa Voshell, & Judith Guston*
- 2006 **Telling the Story**, The Noyes Museum, Oceanville, NJ *Curated by A.M. Weaver*
- Edges of Grace**, Fuller Museum, Brockton, MA *Curated by Gail M. Brown (catalog)*
- 2004 **Corporal Identity: Body Language**, Museum of Arts & Design, NY, NY &  
Museum für Angewandte Kunst, Frankfurt, Germany  
*Curated by David Revere McFadden & Ursula Neumann (catalog)*
- 2002 **Material Witnesses: The Socio-Political in Contemporary Textile Art**,  
The Goldstein Museum, University of Minnesota, St. Paul, MN
- 2000 **Working in Brooklyn: Artists Books**, Brooklyn Museum of Art, Brooklyn, NY (catalog)

## GROUP EXHIBITIONS

- 2019 **Hand & I**, Dorsky Gallery, Long Island City, NY. Curated by Yulia Tikanova
- The Now in Then: Contemporary Practices Informed by Jewish Rituals and Narratives**  
California State East Bay Gallery, curated by Michael Hall
- Persistence of Vision**, Galleries at Krasdale Foods, White Planes, NY, Curated by Sig Balka
- 2018 **Disillusionment: Perspectives Beyond**, Julia De Burgos Latino Arts Center,  
Taller Boricua NY, NY. Organized by Robin Holder and Marina Gutierrez
- Selections from the Flat Files**, Kentler International Drawing Center, Brooklyn, NY
- Citizen: An American Lyric**, Dr. M. T. Geoffrey Yeh Art Gallery/Sun Yat Sen Hall, St. John's  
University, Queens, NY. Curated by Yulia Tikanova
- 2017 **Utopia/Dystopia: Inspiration and the Artists Book**, Laramie Public Library, Laramie, WY.  
Curated by Sue Sommers.
- 2016 **The Layered Eye**, Evanston Art Center, Evanston, IL. Curated by Marilyn Propp
- El Libro de Artista, una lectura diferente / The Artist's Book: a Different Perspective**,  
National Council for Visual Arts and the Experimental Graphics Studio of Havana, Havana, Cuba  
Curated by Hanoi Pérez Cordero
- 2015 **(w)hole II: Alternative Maternals**, Motherhood & Creative Practice: Maternal Structures in  
Creative Work Conference, London South Bank Univ., Conference & Exhibition. Curated by  
Laura Gonzalez, Ph.D.(catalog)
- 2014 **Alternative Maternals**, Linder Art Center, Berlin, Germany. *Curated by Laura González, Ph.D.*
- Familial Aesthetics**, The Darst Center, Chicago, IL
- Through the Eyes of the Mother**, Korean Cultural Center of Chicago (KCCOC), Wheeling, IL  
*Curated by Hye-Seong Tak Lee (catalog)*

## GROUP EXHIBITIONS

*continued*

- 2013 **Under The Wings of Artemis: Scholars, Artists, and the Places Between**, University of Washington Libraries, *Curated by Lauren Dudley & Sandra Kroupa* (catalog)  
**Al-Mutanabbi Street Starts Here**, San Francisco Center for the Book, SF, CA and Poet's House, with the Center for Book Arts, New York, NY *Curated by Beau Beausoleil* (catalog)
- 2012 **Toys and Games With A Twist**, Longwood Gallery at Hostos, Bronx, NY for Curate NYC  
*Curated by Juanita Lanzo & Vanessa Gonzalez.*  
**40 Years of Women Artists at Douglass Library Mary H. Dana Women Artists Series 40th Anniversary Virtual Exhibition**, <http://iwa.rutgers.edu>, *Organized by Ferris Olin & Judy Brodsky*  
**Word 6: An Architecture of Multimodal Poetry & Text**, Arcade Gallery, Chicago, IL  
*Curated by S'Marie Clay*
- 2011 **Raw Beauty**, Arts Council of Princeton, Princeton, NJ. *Curated by Rebecca Kelly*  
**Women of the Book: Jewish Artists/Jewish Themes**, Park School, Baltimore, MD  
*Curated by Rick Delaney* (catalog)  
**The Book: A Contemporary View**, Center for the Arts Art Gallery, Towson University, Baltimore, MD. *Curated by J. Susan Isaacs* (catalog)  
**Let Books Be Your Pleasure Gardens: Modern Artists Illustrate Jewish Texts**, Sterling Library, Yale University, New Haven CT <http://bit.ly/PiEtjN> *Curated by Nanette Stahl*
- 2010 **Space and Sequence**, Free Library of Philadelphia, Philadelphia, PA *Curated by Jae Rossman*  
**Book + Art: Artists' Books from the Sallie Bingham Center for Women's History and Culture**, Perkins Library Gallery at Duke University, Durham, NC  
*Curated by Christine Wells & Kelly Wooten* (featured artist)  
**Unwearable**, Los Angeles Airport Corridor Galleries, Los Angeles, CA *Curated by Jean Clad*
- 2009 **Rare Editions**, Lehman College, Bronx, NY. *Curated by Susan Fleminger*  
**The Book as Sculpture**, Brandstater Gallery, La Sierra University, Riverside, CA  
*Curated by Jean Clad*
- 2008 **Authors of Mischief**, Free Library of Philadelphia, Print and Picture Collection, Philadelphia, PA *Curated by Robert Wuilfe, Elysa Voshell, & Judith Guston*  
**Mapping Correspondence: Mail Art in the 21st Century**, Center for Book Arts, NY, NY  
*Curated by Champe Smith* (catalog)
- 2007 **Imagining the Book Biennale 2007**, Bibliotheca Alexandrina, Alexandria, Egypt  
*Curated by Suzanne Reese Horvitz & Robert Roesch* (CD)  
**From the Inside Out: Feminist Art, Then & Now**, The Geoffrey Yeh Art Gallery, St. John's University, Queens, NY *Curated by Claudia Sbrissa* (catalog)
- 2006 **Shmata Nouveau: Textiles Through the Wringer**, Gotthelf Art Gallery, San Diego, CA  
*Curated by Larry Kline & Debby Kline*  
**The War Within: Dissent During Crisis in America**, UC Irvine, Irvine, CA  
**Unstitched, Unbound: Imprints for Change**, Nathan Cummings Foundation, New York, NY *Curated by Karen Guancione* (catalog)
- 2005 **Cheongju International Craft Biennial**, Cheongju, South Korea (catalog)

## PUBLIC COLLECTIONS

### MUSEUM COLLECTIONS

Bainbridge Island Museum of Art, Bainbridge Island, WA  
 Brooklyn Museum of Art Library, Special Collections, Brooklyn, NY  
 Library of Congress, Artist Book Collection, Washington DC  
 Metropolitan Museum of Art, Watson Library, Special Collections  
 Miniature Book Collection, Azerbaijan Museum, Baku, Azerbaijan  
 Museo Reina Sofia, S.T. Librao Objeto, No. 5-8, Madrid, Spain  
 Ringling Museum of Design, Sarasota, FL  
 The Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
 Tate Gallery, London, England  
 The Walker Art Center, Minneapolis, MN  
 Yale University Museum, Alan Chasanoff Bookworks Collection, New Haven, CT

**PUBLIC  
COLLECTIONS**  
*continued*

**UNIVERSITY COLLECTIONS**

Atlanta College of Art, Atlanta, GA  
Baylor University, Waco, TX  
The Bristol Art Library, Bristol, England  
Brown University Hay Library, Providence, RI  
California Polytechnic State University, San Luis Obispo, CA  
Centre for Fine Print Research, University of the West of England, Bristol, England  
Claremont College, Claremont, CA  
Cleveland Institute of Art, Cleveland, OH  
Duke University, Sallie Bingham Center for Women's History & Culture, Durham, NC  
Duke University, Rubenstein Rare Book Library, Special Collections  
Emory University, Woodruff Library, Special Collections  
Free Library of Philadelphia, Philadelphia, PA  
George Mason University, Fenwick Library, Special Collections, Fairfax, VA  
Mata & Arthur Jaffe Collection: Book as Aesthetic Object, Florida Atlantic University, Boca Raton, FL  
Harvard University Special Collections, Cambridge, MA  
Kansas State University, Hale Library, Manhattan, KS  
Long Island University, Brooklyn, NY  
Maine College of Art, Waxman Library, Special Collections, Portland, ME  
Michigan State University Special Collections, East Lansing, MI  
Mills College, Olin Library, Oakland, CA  
Oberlin College, The Ruth Hughes Collection of Artists' Books, Oberlin, OH  
Oberlin College, Artist Book Collection,, Oberlin, OH  
Otis Parsons School of Art and Design, Los Angeles, CA  
Rhode Island School of Design, Providence, RI  
Rutgers the State University of New Jersey, Jerseyana Collection, New Brunswick, NJ  
Savannah College of Art and Design, Savannah, GA  
School of the Art Institute of Chicago Flaxman Library, , Chicago, IL  
School of the Art Institute, Joan Flasch Artist Book Collection, Chicago, IL  
St. Ambrose University, Special Collections, Davenport, IA  
Scripps College, Ella Strong Denison Library, Claremont, CA  
Swarthmore College, Swarthmore, PA  
Temple University, Paley Library, Special Collections  
Texas Tech University, Southwest Collection, Lubbock, TX  
Union College, Special Collections, Schaffer Library, Schenectady, NY  
University of California at Irvine, Irvine, CA  
University of California at Los Angeles, Los Angeles, CA  
University of California, San Diego, Mandeville Collections San Diego, CA  
University of California Santa Cruz, McHenry Library Special Collections, Santa Cruz, CA  
University of Chicago Library, Special Collections, Chicago, IL  
University of Cincinnati, Cincinnati, OH  
University of Colorado Boulder, Norlin Library, Special Collections  
University of Connecticut, Dodd Research Center, Special Collections  
University of Florida, Gainesville, FL  
University of Miami, Coral Gables, FL  
University of Maryland, Baltimore, MD  
University of New Mexico, Albuquerque, NM University of North Carolina, Chapel Hill, NC  
University of Puget Sound, Special Collections, Collins Library, , Tacoma, WA  
University of Utah, Special Collections, Marriott Library, , Salt Lake City, Utah  
University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT  
University of the West of England, Bristol, England  
University of Washington, Special Collections, Seattle, WA



## PUBLICATIONS

### AUTHORED ARTICLES

*The Motherhood Imperative: Fertility, Feminism, Art*, Miriam Schaer in “Maternal in Creative Work: Intergenerational Discussions on Motherhood and Art,” Edited by Elena Marchevska and Valerie Walkerdine. Routledge, 2019

*Intimacy's Agents, a Review of Reconciling Art and Mothering*, Rachel Epp Buller, editor, Miriam Schaer for MaMSIE (Mapping Maternal Subjectivities, Identities and Ethics), May 2017

*Activism's Art: A (Very) Brief History of Social Practice and Artist Books*, Miriam Schaer in “I Wish to Say: Activating Democracy One Voice at a Time,” edited by Sheryl Oring, Intellect Books, 2016

*Once Upon a Blook*, Miriam Schaer, preface to “Blooks: The Art of Books That Aren't,” Mindell Dubansky, Grolier Club, 2016

*Craft Power: Enhancing Women's Rights Through the Practice of Traditional Craft. A Return Visit to Felters in the Republic of Georgia*, Miriam Schaer, with Melissa Hilliard Potter, 2015

### ARTIST BOOK EDITIONS

*Hush*, with Stan Pinkwas for the exhibition *Worn Articles: Heard, Read, Remembered*, Oct. 2015

*(W)hole: A Life in Chapters*, in progress, Fall 2017

*The Presence of Their Absence: Society's Prejudice Against Women Without Children*, 2014

*Cinderella Ever After*, with Mary Florio, 2014

*Doll Dresses*, with Michelle Valladares, 2012

### ART WORK REVIEWED

*Baby (Not) On Board*, Scott Rothstein, *Hand/Eye*, Jan. 26, 2012, <http://bit.ly/wPuql0>

*Childfree Women Lack Humanity*, George Davis, *Why No Kids*, <http://bit.ly/MF8Jhm>

*Raw Beauty: The Art of Capturing the Female Spirit*, Ilene Dube, *US 1*, Jan. 5, 2011, <http://bit.ly/eLKxnr>

*A Readers, Art: A Book Artist's Vision Becomes a 10 Year Tradition*, Review by Zack Pearl, *Book*

*Capturing the Torah of Their Lives*, Fred Adelson, *the New York Times*, May 8, 2005

### BOOKS (WORK CITED IN)

*The Mother Without Child/The Child Without Mother: Miriam Schaer's interrogation of Maternal Ideology, Reproductive Trauma, and Death*, by Jennie Klein, essay for *Inappropriate Bodies: Art, Design and Maternity*, Edited by Rachel Epp Buller and Charles Reeve, Demeter Press, Toronto, Fall 2019

*The Medieval Girdle Book*, Margit Smith, Oak Knoll Press, Spring 2018 (image)

*The Oxford Companion to the Book*, Michael F. Suarez & H. R. Woudhuysen, editors, Oxford University Press, Feb. 2010

*An Intimate Affair: Women, Lingerie, and Sexuality*, Jill Fields, University of California Press, 2007 (cover image)

### ARTICLES (WORK CITED IN)

*By The Book*, Rahel Musleah, *Hadassah Magazine*, June/July 2014

*Alterations, the Altered Book Art of Miriam Schaer*, Laura Fattal, Ph.D., *Journal for Art and Life*, Florida Atlantic University, Fall 2013

*Mama to Be?* Claire Winterton, *the Huffington Post*, Feb, 8, 2012, <http://huff.to/wV4gTk> (images)

### CATALOG ESSAYS (WORK CITED IN)

**Alternative Maternals**, Laura González, Ph.D. Linder Project Space, Berlin, Germany, Aug. 2014

**What's Your Baby?** essay by Jessica Cochran, Fountains Foundation 916, Chicago, IL, 2013

**Everyday Fictions: Artist's Books & Other Work by Miriam Schaer & Susan Newmark**, essay by Leslie Shaw, Saint Joseph's College, Brooklyn, NY, 2011

## AFFILIATIONS

Elizabeth A. Sackler Center for Feminist Art's Feminist Art Base at the Brooklyn Museum  
College Art Association, CAA Committee for Women in the Arts, Guild of Bookworkers,  
Women' Caucus for Art, Center for Book Arts, Lower East Side Printshop